



THE **BLAST** SESSIONS



GETTING STARTED

ABSOLUTE BEGINNERS GUIDE TO... HOME RECORDING - how to get the best set up to get a quality sound at home

ABSOLUTE BEGINNERS GUIDE TO... STUDIO RECORDING - setting up a recording studio, equipment and top tips

WHAT IS PROTOOLS? - an introduction to the world's leading recording and production software

DEVELOPING SKILLS

RECORDING GUITARS... GETTING "THAT SOUND"

- tips and tricks from industry experts on how to use technology to develop your sound for recording or live work

HOW TO RECORD DRUMS... PROPERLY!

- your guide to microphone choice and placement, pre and post production and getting it right 'in the mix'

SONGWRITING WORKSHOP - meet like-minded people and take your song ideas from in your head to performance

ADVANCING SKILLS

ANALOGUE VS DIGITAL... RECORDING AND MIXING

- recording and mixing using both studio hardware and software plugins and comparing the 'real' difference in the mix

MIXING FOR A MASTER

- mixing a multitrack recording using the correct gain staging and compression for a professional master, realising different levels for different markets and genres

MASTERING FOR DIFFERENT OUTPUTS

- master a track using industry guidelines, realising the correct limiting and average level to peak ratio to achieve the correct perceived volume for different markets and genres e.g. iTunes, CD, Vinyl

PRODUCTION ANALYSIS

- analysing the sonic and musical components in a range of musical genres to understand different sounds for different demographics which then go hand in hand with mixes and masters of those genres

For bookings or more information email: sessions@blast-recording.com

www.blast-recording.com | 0191 233 1070

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£50
a session
** T's & C's apply*